

Learning Experience

LE Title: Music In War

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Grade Level: 9

School : Oriskany High School

Topic/Subject Area(s): Music

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LEARNING CONTEXT

Students will look at how times of crisis (war) effects music.

CONNECTION TO STANDARDS

Standard #2 - Knowing and Using Arts Materials and Resources (students will be knowledgeable about and make use of the materials and resources available for participation in the arts in various roles)

AASL Learning Standards/Library & Information Skills Learner Outcomes addressed in assessment:

#1 – Exhibit proper library media center behavior

#21 - Identify and use electronic resources

#29 – Be able to paraphrase information

#32 – Use specialized encyclopedias and subject dictionaries

#33 - Search appropriate commercial electronic and online resources to access information.

#35 - Understand plagiarism and the need for documentation when doing a research project.

ESSENTIAL QUESTION(S)

How is music effected by war (times of crisis)?

CONTENT KNOWLEDGE: DECLARATIVE, PROCEDURAL

Declarative

1. Understand the use of Resources
2. Define Facts on History and Music

Procedural

1. Gather information and materials
2. Apply Music Terminology

PROCEDURE

Teacher initiates research in the library for students to look up information regarding their war, historical events, and music from the time period. (See research guide attachment- Appendix B) There is informal assessment that occurs at this time while the teacher walks around the room assisting students in their research.

INSTRUCTIONAL/ENVIRONMENTAL MODIFICATIONS

Students with IEP's will be given extra time during study halls to continue researching. The resource teachers will be available aid them in their research.

Teacher may want to assign students to a particular war so that not everyone is doing the same or most modern event.

TIME REQUIRED

Usually two to three 40-minute class periods is sufficient for the students to successfully gather their information.

RESOURCES

- Various encyclopedias, music books, Infoseek, Electric Library, and magazines provided by library media center.
- Websites:
 - <http://www.allmusic.com>
 - <http://www.vh1.com>
 - <http://www.mtv.com>
 - <http://www.rollingstone.com>
 - <http://www.wgeneration.com>

ASSESSMENT PLAN

Appendix A

(Assessing Learning Standard #2)

Based on the following grading scale. Students are graded by teacher observation of their progress.

Rarely -1, Sometimes -2, Usually -3, Always -4

- _____ 1. Student understood how to gather information from the library media resources.
- _____ 2. Student remained productive during the research time.
- _____ 3. Student used many types of resources, such as books, Internet, magazine articles, newspaper articles, Electronic Library, etc.
- _____ 4. Student demonstrated an understanding of how to effectively group the information he/she found.
- _____ 5. Student demonstrated a clear understanding of the project by the information collected.

Appendix B

(Research Guide)

The students will be required to find the following information using Internet resources, Infoseek, Newspaper Articles, Magazine Articles, Books, Encyclopedias, and other resources found in the library.

1. What is the name of the war you are researching? You may choose from WWI, WWII, Korean War, Vietnam War, Cold War, Desert Storm Era, or Iraqi Freedom.
2. When did the war take place?
3. Who was involved in the conflict?
4. Why did the conflict begin?
5. What current events, besides the war, were occurring during this time? (List three)
6. What are three trends that were occurring during this time?

7. What are some of the clothing trends from this time?
8. What effect did the war have on the American economy, people, and music?
9. What style(s) of music were popular during this time?
10. What songs were popular during this time? Who were the performers of those songs?
11. Name three significant events that occurred in music during the time of the war.
12. How was music influenced by the war?

Appendix C

(Assessing Learning Standards #2 and #4)

Based on the following grading scale: students are graded by teacher observation of their progress and teacher facilitated questioning.

Rarely-1, Sometimes -2, Usually -3, Always-4

_____ 1. Student demonstrated an understanding of how to effectively group the information he/she found.

_____ 2. Student demonstrated a clear understanding of the project by the information collected.

_____ 3. Student demonstrated an understanding of how their conflict influenced the past and present through music. (Through the information collected and gathered. Teacher facilitates questions to check for student understanding.)

_____ 4. The student demonstrated an understanding of the cultural background of the people that influenced communication through music. (Through the information collected and gathered. Teacher facilitates questions to check for student understanding.)

STUDENT WORK

Available Upon Request

REFLECTION

This project is designed to be a supplement to the chapter on “Times of Crisis” from the - Music and It’s Importance In Our Lives textbook. It is an excellent tool to have the students look more in depth in to the music and wars. This is part of a larger unit. If you would like more information please feel free to email me!