

Teacher / Library Media Specialist Points of Collaboration

Leatherstocking Library Information Literacy Skills Scope and Sequence

Curriculum Area: The Arts Commencement	Library/Information Skill Learner Outcome	Collaborative Lesson Ideas with Library Media Specialist
--	---	--

Standard 1

Students will actively engage in the processes that constitute creation and performance in the arts (dance, music, theatre, and visual arts) and participate in various roles in the arts.

<p>Arts1.Dance1B: General Education</p> <p>Apply a variety of choreographic processes and structures as appropriate to plan a duet or ensemble performance.</p>	<p>#14 – Know what the reference section is in the library.</p> <p>#21 – Identify and use electronic resources.</p> <p>#32 – Use specialized encyclopedias and subject dictionaries (print and non-print).</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p> <p>#37 – Use multimedia software to produce presentations.</p> <p>#39 – Use a search strategy to access and retrieve information.</p>	<p>Lesson Idea: With a partner, students will research a particular style of dance and from the information choreograph a piece from a musical. All students will be given a piece from the same musical.</p> <p>They will video tape their piece that will be presented to the class.</p> <p>LMS: Instructs on the location and use of available resources to complete the assignment. Assist on research and video taping.</p> <p>Music Teacher: Will provide the piece from a musical.</p> <p>Create a list of dance styles for students to choose from.</p> <p>Assist on research and video taping.</p>
<p>Arts1.Visual 1A: General Education</p> <p>Create art works in which they use and evaluate different kinds of mediums, subjects, themes, symbols, metaphors, and images.</p>	<p>#5 – Use effective listening and viewing skills.</p> <p>#14 – Know what the reference section is in the library.</p> <p>#21 – Identify and use electronic resources.</p> <p>#23 – Use preselected/bookmarked sites on the Internet.</p> <p>#25- Be able to take simple notes.</p> <p>#32 – Use specialized encyclopedias and subject dictionaries (print and non-print).</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p>	<p>Lesson Idea: Students will view <i>My Egypt</i> by Charles Demuth and <i>Bright Lights, Big City</i> by Georgia O’Keefe. They will research the idea being expressed in the paintings. They will then use that same idea and create a piece that reflects the area in which they live.</p> <p>They will then express the meaning of all three pieces in their own words.</p> <p>LMS: Instructs on the location and use of available resources to complete the assignment. Instruct on how to take simple notes.</p> <p>Bookmark sites for students to access. Assist in the research process.</p> <p>Visual Arts Teacher: Prepare a graphic organizer for note taking. Assist in the research process.</p>

Teacher / Library Media Specialist Points of Collaboration

Leatherstocking Library Information Literacy Skills Scope and Sequence

Curriculum Area: The Arts Commencement	Library/Information Skill Learner Outcome	Collaborative Lesson Ideas with Library Media Specialist
<p>Arts1.Music1E: General Education</p> <p>Explain the commercial-music roles of producer, recordist, public relations director, recording company executive, contractor, musicians, union officials, performers, etc.</p>	<p>#14 – Know what the reference section is in the library.</p> <p>#21 – Identify and use electronic resources.</p> <p>#23 – Use preselected /bookmarked sites on the internet.</p> <p>#32 – Use specialized encyclopedias and subject dictionaries (print and non-print).</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p>	<p>Lesson Idea: Research the roles of commercial-music personnel. Pick a performance and explain the job description of all the personnel involved. (Example a symphony, a musical , etc)</p> <p>LMS: Instruct/review on using print and non-print resources to gather information on music establishments.</p> <p>Instruct/review on using electronic resources appropriate for this project. Instruct/review on using bookmarked sites. Assist in the research process.</p> <p>Music Teacher: Instruct on the importance of all personnel involved to put on a music performance. Bookmark sites for students to access. Select performances that students will use for the project. Assist in the research process.</p>
<p>Arts1.Music1E: Major Sequence</p> <p>Adopt at least two of the roles they identify as needed (composer, arranger, copyist, conductor, performer, announcer, instrument maker of provider, program annotator, recordist) to produce the performance of a musical composition in the classroom.</p>	<p>#14 – Know what the reference section is in the library.</p> <p>#21 – Identify and use electronic resources.</p> <p>#25 – Be able to take simple notes. #26 – Be able to cite sources.</p> <p>#32 – Use specialized encyclopedias and subject dictionaries (print and non-print).</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p> <p>#37 – Use multimedia software to produce presentations. #47 – Prepare a works cited page using different types of materials (Internet, etc.) using a standard District format such as APA or MLA.</p>	<p>Lesson Idea: Create a documentary (video/PowerPoint) of a composer. They will perform a piece of music by that composer and use it for the background music in the documentary.</p> <p>LMS: Instructs on the location and use of available resources to complete the assignment.</p> <p>Instruct on how to take simple notes. Instructs/reviews how to prepare a works cited page. Instruct/review on using video or PowerPoint. Assist in the research process.</p> <p>Music Teacher: Prepare a list of composers that the students will choose from. Prepare a graphic organizer for note taking. Assist in the research process.</p> <p>Guide students in choosing music by the composer they are researching.</p>

Teacher / Library Media Specialist Points of Collaboration

Leatherstocking Library Information Literacy Skills Scope and Sequence

Curriculum Area: The Arts Commencement	Library/Information Skill Learner Outcome	Collaborative Lesson Ideas with Library Media Specialist
--	---	--

Standard 2

Students will be knowledgeable about and make use of the materials and resources available for participation in the arts in various roles.

<p>Arts2.Dance2A: Major Sequence</p> <p>Use technologies to research, create, perform, or communicate about dance.</p>	<p>#14 – Know what the reference section is in the library.</p> <p>#21 – Identify and use electronic resources.</p> <p>#25 – Be able to take simple notes.</p> <p>#26 – Be able to cite sources.</p> <p>#27 – Select appropriate resources for reference information.</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p>	<p>Lesson Idea: Students will research the dance styles/forms from an assigned decade. They will then explain how the styles/forms reflect the times.</p> <p>LMS: Instructs on the location and use of available resources to complete the assignment. Instructs/reviews how to prepare a works cited page. Instruct on how to take simple notes. Assist in the research process.</p> <p>Dance Teacher: Prepare a graphic organizer for note taking. Assist in the research process.</p>
<p>Arts2.Visual2B: Major Sequence</p> <p>Prepare a portfolio that meets the admission requirements of selected institutions.</p>	<p>#21 – Identify and use electronic resources.</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p>	<p>Lesson Idea: Students will use College View Suite or like database to investigate admission requirements for an institution.</p> <p>LMS: Instructs on the location and use of available resources to complete the assignment. Assist in the research process.</p> <p>Visual Arts Teacher: Assist in the research process. Discuss/review the student’s portfolio to see if it meets the admission requirements.</p>
<p>Arts2.Visual2C: Major Sequence</p> <p>Understand the preparation required for particular art professions and acquire some skills of those professions through internship with local galleries, museums, advertising agencies, architectural firms and other institutions.</p>	<p>#21 – Identify and use electronic resources.</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p>	<p>Lesson Idea: Students will research the preparation necessary for entrance into on of the art professions.</p> <p>LMS: Instructs on the location and use of available resources to complete the assignment. Assist in the research process.</p> <p>Visual Arts Teacher: Assist in the research process. Make arrangements for internships.</p>

Teacher / Library Media Specialist Points of Collaboration

Leatherstocking Library Information Literacy Skills Scope and Sequence

Curriculum Area: The Arts Commencement	Library/Information Skill Learner Outcome	Collaborative Lesson Ideas with Library Media Specialist
<p>Arts2.Visual2D: General Education</p> <p>Understand a broad range of vocations/avocations in the field of visual arts, including those involved with creating, performing, exhibiting, and promoting art.</p>	<p>#14 – Know what the reference section is in the library.</p> <p>#21 – Identify and use electronic resources.</p> <p>#23 – Use preselected /bookmarked sites on the Internet.</p> <p>#25 – Be able to take simple notes.</p> <p>#32 – Use specialized encyclopedias and subject dictionaries (print and non-print).</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p>	<p>Lesson Idea: A new art exhibit will be opening at the Whitney Museum. A meeting will be held, with all who will be involved, to discuss all the details.</p> <p>The students will work in groups and research the roles of those involved in caring out a museum exhibition.</p> <p>They will then take on the roles of the personnel and give specific details on how they will carry out their duties for the art exhibit.</p> <p>LMS: Instructs on the location and use of available resources to complete the assignment. Instruct on how to take simple notes.</p> <p>Assist in the research process.</p> <p>Visual Arts Teacher: Prepare a list of personnel that the students will choose from. Give an explanation of the art exhibit that the students will organize. Prepare a graphic organizer for note taking. Assist in the research process.</p>
<p>Art2.Music.2A: Major Sequence</p> <p>Develop a classification and annotated directory of nearby music related establishments such as instrument and music retailers, instrument makers and repair persons, recording studios, union representatives, etc.</p>	<p>#16 – Locate and use the magazines in the library.</p> <p>#21 – Identify and use the electronic resources.</p> <p>#25 – Be able to take simple notes.</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p> <p>#40 – Analyze and synthesize the information gathered from an online search.</p>	<p>Lesson Idea: Create a directory of music establishments within a 200 mile radius.</p> <p>LMS: Instruct/review on using print and non-print resources to gather information on music establishments.</p> <p>Review on taking simple notes.</p> <p>Instruct/review on using a word processing program to create a directory.</p> <p>Music Teacher: Instruct/review on using a word processing program to create a directory.</p>

Teacher / Library Media Specialist Points of Collaboration

Leatherstocking Library Information Literacy Skills Scope and Sequence

Curriculum Area: The Arts Commencement	Library/Information Skill Learner Outcome	Collaborative Lesson Ideas with Library Media Specialist
<p>Art2.Music.2C: General Education</p> <p>Use print and electronic media, including recordings, in school and community libraries to gather and report information on music and musicians.</p>	<p>#14 – Know what the reference section is in the library.</p> <p>#19 – Locate and use the biography section.</p> <p>#21 – Identify and use electronic resources.</p> <p>#25 – Be able to take simple notes.</p> <p>#32 – Use specialized encyclopedias and subject dictionaries (print and non-print).</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p> <p>#47 - Prepare a works cited page using different types of material (Internet, etc.), using a standard District format such as APA or MLA.</p>	<p>Lesson Idea: Portray a musician and present an oral report to the class based on information gathered. Include biographical information and recordings of the musician compositions.</p> <p>LMS: Instructs on the location and use of available resources to complete the assignment.</p> <p>Instruct on how to take simple notes. Instructs/reviews how to prepare a works cited page. Assist in the research process.</p> <p>Music Teacher: Prepare a list of musicians that the students will chose from. Prepare a graphic organizer for note taking. Assist in the research process.</p>
<p>Art2.Music.2F: General Education</p> <p>Understand a broad range of career opportunities in the field of music, including those involved with funding, producing, and marketing musical events.</p>	<p>#14 – Know what the reference section is in the library.</p> <p>#21 – Identify and use electronic resources.</p> <p>#32 – Use specialized encyclopedias and subject dictionaries (print and non-print).</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p>	<p>Lesson Idea: Write a resume for a music career as if you have had completed your education and have some experience. A music portfolio should be included where appropriate.</p> <p>LMS: Instructs on the location and use of available resources to complete the assignment.</p> <p>Assist in the research process.</p> <p>Music Teacher: Discuss the different types of music careers. Instruct on the importance of a well organized resume. Assist in the research process.</p>

Teacher / Library Media Specialist Points of Collaboration

Leatherstocking Library Information Literacy Skills Scope and Sequence

Curriculum Area: The Arts Commencement	Library/Information Skill Learner Outcome	Collaborative Lesson Ideas with Library Media Specialist
<p>Arts2.Theatre2B: General Education</p> <p>Use school and community resources, including library/media centers, museums and theatre professionals, as part of the artistic process leading to production.</p>	<p>#14 – Know what the reference section is in the library.</p> <p>#21 – Identify and use electronic resources.</p> <p>#25 – Be able to take simple notes.</p> <p>#32 – Use specialized encyclopedias and subject dictionaries (print and non-print).</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p>	<p>Lesson Idea: Students will be given a script and they will take on the role of a costume designer. They will research the time period and put together a portfolio that they would use to create the costumes for the characters.</p> <p>LMS: Instructs on the location and use of available resources to complete the assignment.</p> <p>Instruct on how to take simple notes. Assist in the research process.</p> <p>Theatre Teacher: Prepare the scripts that the students will use. Assist in the research process.</p>

Standard 3

Students will respond critically to a variety of works in the arts, connecting the individual work to other works and to other aspects of human endeavor and thought.

<p>Arts3.Dance3A: General Education</p> <p>Make comparisons of the nature and principles of dance to other arts.</p>	<p>#12 – Appreciate poetry.</p> <p>#14 – Know what the reference section is in the library.</p> <p>#21 – Identify and use electronic resources.</p> <p>#32 – Use specialized encyclopedias and subject dictionaries (print and non-print).</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p>	<p>Lesson Idea: Students will be given a dance style and they will find a painting and a poem with the same rhythm, tone, etc,</p> <p>LMS: Instructs on the location and use of available resources to complete the assignment. Assist in the research process.</p> <p>Music Teacher: Will explain how movement, shape, form, color, rhythm, etc. can be found in other art forms. Assist in the research process.</p>
---	--	---

Teacher / Library Media Specialist Points of Collaboration

Leatherstocking Library Information Literacy Skills Scope and Sequence

Curriculum Area: The Arts Commencement	Library/Information Skill Learner Outcome	Collaborative Lesson Ideas with Library Media Specialist
<p>Arts3.Music3B: Major Sequence</p> <p>Demonstrate a practical knowledge of sound production and architectural acoustics to predict the general effects on sound of room shapes, building construction practices, and common absorbers.</p>	<p>#14 – Know what the reference section is in the library.</p> <p>#21 – Identify and use electronic resources.</p> <p>#25 – Be able to take simple notes.</p> <p>#32 – Use specialized encyclopedias and subject dictionaries (print and non-print).</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p>	<p>Lesson Idea: The students will be give different venues where a music performance would take place and they will research the venue (size, shape, etc.)</p> <p>They will then explain what type of music performance would best perform there.</p> <p>LMS: Instructs on the location and use of available resources to complete the assignment. Instruct on how to take simple notes. Instructs/reviews how to prepare a works cited page. Assist in the research process.</p> <p>Music Teacher: Prepare a list of venues from which students will choose. Prepare a graphic organizer for note taking. Assist in the research process.</p>

Standard 4

Students will develop an understanding of the personal and cultural forces that shape artistic communication and how the arts in turn shape the divers cultures of past and present society.

<p>Arts4.Visual4C : Major Sequence</p> <p>Explain how cultural values have been expressed in the visual arts, how art works have been used to bring about cultural change and how the art of a culture has been influenced by art works coming from outside that culture.</p>	<p>#14 – Know what the reference section is in the library.</p> <p>#21 – Identify and use electronic resources.</p> <p>#32 – Use specialized encyclopedias and subject dictionaries (print and non-print).</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p>	<p>Lesson Idea: Students will look at works by Grant Wood</p>
--	--	--

Teacher / Library Media Specialist Points of Collaboration

Leatherstocking Library Information Literacy Skills Scope and Sequence

Curriculum Area: The Arts Commencement	Library/Information Skill Learner Outcome	Collaborative Lesson Ideas with Library Media Specialist
<p>Arts4.Visual4E: General Education</p> <p>Analyze works of art from diverse world cultures and discuss the ideas, issues, and events of the culture that these works convey.</p>	<p>#5 – Use effective viewing skills.</p> <p>#14 – Know what the reference section is in the library.</p> <p>#15 – Locate books on the shelves by using the call numbers.</p> <p>#21 – Identify and use electronic resources.</p> <p>#23 – Use preselected / bookmarked sites on the Internet.</p> <p>#25 – Be able to take simple notes.</p> <p>#32 – Use specialized encyclopedias and subject dictionaries (print and non-print).</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p> <p>#31 – Prepare a brief works cited page.</p>	<p>Lesson Idea: Students will look at paintings that reflect the Irish Potato Famine and analyze the works.</p> <p>LMS: Instruct/review on using print and non-print resources to gather information on music establishments.</p> <p>Instruct/review on using electronic resources appropriate for this project.</p> <p>Instruct/review on using bookmarked sites.</p> <p>Instruct/review on citing sources.</p> <p>Assist in the research process.</p> <p>Visual Arts Teacher: Prepare a graphic organizer for note taking.</p> <p>Bookmark sites for students to access.</p>
<p>Arts4.Music4A: Major Sequence</p> <p>Analyze music from various cultures on the basis of its functions, giving examples and describing uses to which music is put in those cultures.</p>	<p>#5 – Use effective listening and viewing skills.</p> <p>#14 – Know what the reference section is in the library.</p> <p>#21 – Identify and use electronic resources.</p> <p>#25 – Be able to take simple notes.</p> <p>#27 – Select appropriate resources for reference information.</p> <p>#32 – Use specialized encyclopedias and subject dictionaries (print and non-print).</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p> <p>#37 – Use multimedia software to produce presentations.</p> <p>#40 – Analyze and synthesize the information gathered from an online search.</p> <p>#47 - Prepare a works cited page using different types of material (Internet, etc.), using a standard District format such as APA or MLA.</p>	<p>Lesson Idea: Students will listen to music from various cultures. They will then research the cultures and analyze how the music reflects the cultures.</p> <p>With all the information gathered they will create a PowerPoint presentation to present to the class.</p> <p>LMS: Instructs on the location and use of available resources to complete the assignment.</p> <p>Instruct on how to take simple notes.</p> <p>Instructs/reviews how to prepare a works cited page.</p> <p>Instruct/review on using PowerPoint.</p> <p>Assist in research and creating PowerPoint presentations</p> <p>Music Teacher: Assign cultures to students.</p> <p>Prepare recordings for students to listen to.</p> <p>Prepare a graphic organizer for note taking. Assist in research and creating PowerPoint presentations.</p>

Teacher / Library Media Specialist Points of Collaboration

Leatherstocking Library Information Literacy Skills Scope and Sequence

Curriculum Area: The Arts Commencement	Library/Information Skill Learner Outcome	Collaborative Lesson Ideas with Library Media Specialist
<p>Arts4.Music4C: General Education</p> <p>Relate well-known musical examples from the 17th century onward with the dominant social and historical events.</p>	<p>#14 – Know what the reference section is in the library.</p> <p>#20 - Locate and use simple dictionaries, thesauri, and encyclopedias.</p> <p>#21 – Identify and use electronic resources.</p> <p>#23 – Use preselected /bookmarked sites on the internet.</p> <p>#24 – Know that interlibrary loan is available and follow appropriate procedures.</p> <p>#25 – Be able to take simple notes.</p> <p>#32 – Use specialized encyclopedias and subject dictionaries (print and non-print).</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p>	<p>Lesson Idea: Class is put into groups and assigned a century to research. They will research the music and the social and historical events of that century. The groups will then create a performance that portrays that century.</p> <p>LMS: Instructs on the location and use of available resources to complete the assignment.</p> <p>Instruct on how to take simple notes. Assist in the research process.</p> <p>Music Teacher: Instruct how music reflects the times. Bookmark sites for students to access. Prepare a graphic organizer for note taking.</p> <p>Assist in the research process.</p>
<p>Arts4.Theatre4B: Major Sequence</p> <p>Create a multicultural theatre festival of excerpts from plays representing various cultures.</p>	<p>#10 – Recognize folk and fairy tales from different ethnic/geographic groups.</p> <p>#13 – Differentiate between fiction and nonfiction.</p> <p>#23 – Use preselected / bookmarked sites on the Internet.</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p>	<p>Lesson Idea: Students will take a version of Cinderella and create a short script. They will create sets that reflect their version of Cinderella. They will then produce a Children’s Festival.</p> <p>LMS: Instructs on the location and use of available resources to complete the assignment.</p> <p>Bookmark sites for students to access.</p> <p>Assist in the fairy tale selection. Assist in the research of the set design.</p> <p>Theatre Teacher: Demonstrates what is expected in this assignment. Assist in the fairy tale selection. Assist in the research of the set design.</p>

Teacher / Library Media Specialist Points of Collaboration

Leatherstocking Library Information Literacy Skills Scope and Sequence

Curriculum Area: The Arts Commencement	Library/Information Skill Learner Outcome	Collaborative Lesson Ideas with Library Media Specialist
<p>Arts4.Theatre4B: General Education</p> <p>Using basic elements of theatre (e.g., speech, gesture, costumes, etc.) explain how different theatrical productions represent the culture from which they come.</p>	<p>#12 – Appreciate poetry.</p> <p>#13 – Differentiate between fiction and nonfiction.</p> <p>#14 – Know what the reference section is in the library.</p> <p>#15 – Locate books on the shelves by using the call numbers.</p> <p>#21 – Identify and use electronic resources.</p> <p>#27 – Select appropriate resources for reference information.</p> <p>#33 – Search appropriate commercial electronic and online resources to access information.</p>	<p>Lesson Idea: Students will select a poem that when read twice will take on two different meanings. They will create a set that reflects the setting of the poem. They will then present their piece to the class.</p> <p>The students may opt to work in pairs and each give a different meaning to the selected poem. They can create a split set that reflects the setting of the poem.</p> <p>LMS: Instructs on the location and use of available resources to complete the assignment. Assist in poetry selection.</p> <p>Assist in the research of the set design.</p> <p>Theatre Teacher: Demonstrates what is expected in this assignment. Assist in poetry selection.</p> <p>Assist in the research of the set design.</p>