

**Teacher / Library Media Specialist Points of Collaboration**  
Leatherstocking Library Information Literacy Skills Scope and Sequence

Curriculum Area: English Language Arts	Library/Information Skill Learner Outcome	Collaborative Lesson Ideas with Library Media Specialist
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**Standard 1**

*Students will read, write, listen and speak for information and understanding.*

**Standard 2**

*Students will read, write, listen and speak for literary response and expressions.*

**Standard 3**

*Students will read, write, listen and speak for critical analysis and evaluation.*

**Standard 4**

*Students will read, write, listen and speak for social interaction.*

<p><b>ELA1.E.LRIA:</b> Students gather and interpret information from children’s reference books, magazines, textbooks, electronic bulletin boards, audio and media presentations, oral interviews, and from such forms as charts, graphs, maps and diagrams.</p>	<p>3 - Know the layout and organization of the library.</p> <p>5 - Use effective listening and viewing skills.</p> <p>7 - Develop retelling skills.</p> <p>13 - Differentiate between fiction and nonfiction.</p> <p>14 – Know what the reference section is in the library</p> <p>15 – Locate books on the shelves by using the call numbers.</p> <p>16 – Locate and use the magazines in the library</p> <p>17 &amp; 18 – Use the card/electronic catalog to locate materials on particular subjects, title, author and/or series.</p> <p>20 – Locate and use simple dictionaries, thesauri, and encyclopedias.</p> <p>21 – Identify and use electronic resources.</p> <p>23 – Use preselected/bookmarked sites on the Internet.</p> <p>27 – Select appropriate resources for reference information.</p> <p>28 – Use primary and secondary information sources.</p>	<p>Based on a previously chosen topic by the teacher, the Library Media Specialist instructs students on how to correctly use a variety of reference resources.</p> <p>Students will gather information from the appropriate resource to complete a project.</p>
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<p><b>ELA1.E.LR1B:</b> Students select information appropriate to the purpose of their investigation and relate ideas from one text to another.</p>	<p>3 – Know the layout and organization of the library</p> <p>5 - Use effective listening and viewing skills</p> <p>6 - Recognize the parts of a book</p> <p>7 - Develop retelling skills</p> <p>8 – Appreciate nursery rhymes and stories in rhyme</p> <p>10 – Recognize folk and fairy tales from different ethnic/geographic groups</p> <p>11 – Recognize award-winning picture books (e.g. Caldecott)</p> <p>12 – Appreciate poetry</p> <p>30 – Recognize tall tales from various cultures</p> <p>25 – Be able to take simple notes</p> <p>26 – Be able to cite sources.</p> <p>27 – Select appropriate resources for reference information.</p> <p>28 – Use primary and secondary information sources.</p> <p>29 – Be able to paraphrase information</p>	<p>Library Media Specialist reads several versions of a fairytale, tall tale, folktale, poetry, or nursery rhyme. Depending on the type of literary works read, students retell, sequence, and create graphic organizers, simple posters or reports to describe the elements of that particular works.</p> <p>Also, students may compare and contrast one story by two different authors or illustrators (i.e. <u>The Mitten</u>, <u>Cinderella</u>)</p> <p>Library Media Specialist instructs students on the proper procedures for taking simple notes as well as citing correct sources.</p>

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<p><b>ELA1.E.SW2A:</b></p> <p>Students present information clearly in a variety of oral and written forms such as summaries, paraphrases, brief reports, stories, posters, and charts.</p>	<p>3 – Know the layout and organization of the library</p> <p>5 - Use effective listening and viewing skills</p> <p>6 - Recognize the parts of a book</p> <p>7 - Develop retelling skills</p> <p>8 – Appreciate nursery rhymes and stories in rhyme</p> <p>10 – Recognize folk and fairy tales from different ethnic/geographic groups</p> <p>11 – Recognize award-winning picture books (e.g. Caldecott)</p> <p>12 – Appreciate poetry</p> <p>30 – Recognize tall tales from various cultures</p> <p>14 – Know what the reference section is in the library</p> <p>15 – Locate books on the shelves by using the call numbers.</p> <p>16 – Locate and use the magazines in the library</p> <p>17 – Use the card/electronic catalog to locate materials on particular subjects.</p> <p>20 – Locate and use simple dictionaries, thesauri, and encyclopedias.</p> <p>21 – Identify and use electronic resources.</p> <p>23 – Use preselected/bookmarked sites on the Internet.</p> <p>25 – Be able to take simple notes</p> <p>26 – Be able to cite sources.</p> <p>27 – Select appropriate resources for reference information.</p> <p>29 – Be able to paraphrase information</p>	<p>Library Media Specialist reads several versions of a fairytale, tall tale, folktale, poetry, or nursery rhyme. Depending on the type of literary works read, students retell, sequence, and create graphic organizers, simple posters or reports to describe the elements of that particular works.</p> <p>Library Media Specialist instructs students how to complete a simple research project.</p>

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<p><b>ELA2.E.LR1A:</b> Students read a variety of literature of different genres; picture books; articles from children’s magazines; famous fables, myths and legends, songs, plays, and media productions; and works of fiction and nonfiction intended for young readers.</p>	<p>3 – Know the layout and organization of the library.            4 – Know how to borrow and care for library materials.            5 – Use effective listening and viewing skills.            6 – Recognize the parts of a book.            8 – Appreciate nursery rhymes and stories in rhyme.            9 – Know about authors and illustrators.            10 – Recognize folk and fairy tales from different ethnic/geographic groups.            11 – Recognize award-winning picture books, e.g. Caldecott            12 – Appreciate poetry            13 – Differentiate between fiction and non-fiction books.</p> <p>15 – Locate books on the shelves by using the call numbers.            16 – Locate and use the magazines in the library.            17 – Use the card/electronic catalog to locate materials on particular subjects, title, author, and/or series.            19 – Locate and use the biography section.            30 – Recognize tall tales from various cultures.</p>	<p>Library Media Specialist along with the classroom teacher introduces a variety of genres to the students. Having book talks, completing author studies, and integrating different fiction and non-fiction materials to units being covered in the classroom can accomplish this.</p>
<p><b>ELA3.E.LR1B:</b> Students make decisions about the quality and dependability of text and experiences based on some criteria such as the attractiveness of the illustrations and the appeal of the characters in a picture book.</p>	<p>5 – Use effective listening and viewing skills.</p> <p>6 - Recognize parts of a book.            9 – Know about authors and illustrators</p> <p>10 – Recognize folk and fairy tales from different ethnic/geographic groups.            11 – Recognize award-winning picture books.            30 – Recognize tall tales from various cultures.</p>	<p>Library Media Specialist along with the classroom teacher can complete an author or illustrator study, identify the elements of two different award-winning picture books, and help students identify what contributes to an award-winning book.</p> <p>Library Media Specialist identifies different parts of a book and explains the importance of each part. (i.e. table of contents, index, glossary, illustrations, etc.)</p>

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<p><b>ELA4.E.LS1A:</b> Students listen attentively and recognize when it's appropriate for them to speak.</p>	<p>1 – Exhibit proper library media center behavior.</p> <p>2 – Know the library rules and procedures.</p> <p>5 – Use effective listening and viewing skills.</p> <p>7 – Develop retelling skills.</p>	<p>Library Media Specialist orients students to rules and procedures when in the library.</p> <p>Library Media Specialist reads a story and asks students to retell, sequence, or respond appropriately when called upon.</p>