

Teacher / Library Media Specialist Points of Collaboration
Leatherstocking Library Information Literacy Skills Scope and Sequence

Curriculum Area: English Language Arts - Intermediate	Library/Information Skill Learner Outcome	Collaborative Lesson Ideas with Library Media Specialist
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Standard 1

Students will read, write, listen and speak for information and understanding.

<p>ELA1.LR1A: Students interpret and analyze information from textbooks and nonfiction books for young adults as well as reference materials, audiovisual, audio and media presentations, oral interviews, graphs, charts, diagrams and electronic databases intended for the general audience.</p>	<p>3 - Know the layout and organization of the library.</p> <p>5 - Use effective listening and viewing skills.</p> <p>13 - Differentiate between fiction and nonfiction.</p> <p>14 – Know what the reference section is in the library</p> <p>15 – Locate books on the shelves by using the call numbers.</p> <p>16 – Locate and use the magazines in the library</p> <p>17 & 18 – Use the card/electronic catalog to locate materials on particular subjects, title, author and/or series.</p> <p>19 – Locate and use the biography section.</p> <p>21 – Identify and use electronic resources.</p> <p>23 – Use preselected/bookmarked sites on the Internet.</p> <p>25 – Take simple notes.</p> <p>26 – Be able to cite sources.</p> <p>27 – Select appropriate resources for reference information.</p> <p>28 – Use primary and secondary information sources.</p> <p>29 – Be able to paraphrase information.</p> <p>31 – Prepare a brief works cited page.</p> <p>32 – Use specialized encyclopedias and subject dictionaries (print/nonprint).</p> <p>33 – Search appropriate commercial electronic resources to access information.</p> <p>34 – Use biographical reference works.</p>	<p>Library Media Specialist instructs students on how to correctly use a variety of reference resources. Students will be able to interpret and analyze information from appropriate resources to complete a project.</p> <p>Library Media Specialist along with classroom teacher review strategies for gathering and interpreting information including proper note-taking techniques, how to cite sources accurately, and how to interpret information gathered from various sources.</p>
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<p>ELA1.I.LR1A (continued): Students interpret and analyze information from textbooks and nonfiction books for young adults as well as reference materials, audiovisual, audio and media presentations, oral interviews, graphs, charts, diagrams and electronic databases intended for the general audience.</p>	<p>35 – Understand plagiarism and the need for documentation when doing a research project.</p> <p>36 – Use magazine indices to retrieve articles for pleasure and information (print/nonprint)</p> <p>37 – Use multimedia software to produce presentations.</p> <p>38 – Use appropriate search engines, metasearch engines, and directories to access information on the Internet.</p> <p>39 – Use a search strategy to access and retrieve information.</p> <p>40 – Analyze and synthesize the information gathered from an online search.</p> <p>41 – Use an electronic catalog to locate and borrow resources through interlibrary loan.</p> <p>43 – Recognize the difference between a citation, an abstract and a full-text article.</p> <p>44 – Use cross references and/or related terms to access additional information (i.e. see or see also).</p> <p>45 – Use the electronic catalog to locate materials using keywords, subject headings, and Boolean searching.</p> <p>46 – Use advanced features on electronic databases.</p> <p>47 – Prepare a works cited page using different types of material (Internet, etc.) using a standard District format such as APA or MLA.</p>	

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<p>ELA1.E.LR1B: Students select information appropriate to the purpose of their investigation and relate ideas from one text to another.</p>	<p>3 – Know the layout and organization of the library</p> <p>5 - Use effective listening and viewing skills</p> <p>6 - Recognize the parts of a book</p> <p>7 - Develop retelling skills</p> <p>8 – Appreciate nursery rhymes and stories in rhyme</p> <p>10 – Recognize folk and fairy tales from different ethnic/geographic groups</p> <p>11 – Recognize award-winning picture books (e.g. Caldecott)</p> <p>12 – Appreciate poetry</p> <p>30 – Recognize tall tales from various cultures</p> <p>25 – Be able to take simple notes</p> <p>26 – Be able to cite sources.</p> <p>27 – Select appropriate resources for reference information.</p> <p>28 – Use primary and secondary information sources.</p> <p>29 – Be able to paraphrase information</p>	<p>Library Media Specialist reads several versions of a fairytale, tall tale, folktale, poetry, or nursery rhyme. Depending on the type of literary works read, students retell, sequence, and create graphic organizers, simple posters or reports to describe the elements of that particular works.</p> <p>Also, students may compare and contrast one story by two different authors or illustrators (i.e. <u>The Mitten</u>, <u>Cinderella</u>)</p> <p>Library Media Specialist instructs students on the proper procedures for taking simple notes as well as citing correct sources.</p>

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<p>ELA1.1.LR1B: Students compare and synthesize information from different sources.</p>	<p>3 – Know the layout and organization of the library</p> <p>5 - Use effective listening and viewing skills</p> <p>10 – Recognize folk and fairy tales from different ethnic/geographic groups</p> <p>11 – Recognize award-winning picture books (e.g. Caldecott)</p> <p>12 – Appreciate poetry</p> <p>30 – Recognize tall tales from various cultures</p> <p>14 – Know what the reference section is in the library.</p> <p>17,18 – Use the card/electronic catalog to locate materials by title, author, subject and/or series.</p> <p>21 – Identify and use electronic resources.</p> <p>23 – Use preselected/bookmarked sites on the Internet.</p> <p>25 – Be able to take simple notes.</p> <p>26 – Be able to cite sources.</p> <p>27 – Select appropriate resources for reference information.</p> <p>28 – Use primary and secondary information sources.</p> <p>29 – Be able to paraphrase information.</p> <p>32 – Use specialized encyclopedias and subject dictionaries.</p> <p>33 – Search appropriate commercial electronic and online resources to access information.</p> <p>36 – Use magazine indices to retrieve articles for pleasure and information.</p>	<p>Library Media Specialist helps students locate several versions of a fairytale, tall tale, folktale, poetry, or nursery rhyme. The classroom teacher introduces different versions of a fairytale, folktale, tall tale, poetry, or nursery rhymes. Depending on the type of literary works, students can compare the differences between the assorted versions with graphic organizers, simple posters or reports.</p> <p>Library Media Specialist will review how to retrieve and evaluate appropriate resources. Students will compare and contrast various types of print and nonprint resources.</p> <p>Library Media Specialist instructs students on the proper procedures for taking simple notes as well as citing correct sources.</p>

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<p>ELA1.I.LR1B: Students compare and synthesize information from different sources.</p>	<p>38 – Use appropriate search engines, metasearch engines, and directories to access information on the Internet.</p> <p>39 – Use a search strategy to access and retrieve information.</p> <p>40 – Analyze and synthesize the information gathered from an online search.</p> <p>43 – Recognize the difference between a citation, an abstract, and a full-text article.</p> <p>46- Use advanced features on electronic databases.</p>	<p>Library Media Specialist will review how to retrieve and evaluate appropriate resources. Students will compare and contrast various types of print and nonprint resources.</p> <p>Library Media Specialist instructs students on the proper procedures for taking simple notes as well as citing correct sources.</p>

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<p>ELA1.E.SW2A:</p> <p>Students present information clearly in a variety of oral and written forms such as summaries, paraphrases, brief reports, stories, posters, and charts.</p>	<p>3 – Know the layout and organization of the library</p> <p>5 - Use effective listening and viewing skills</p> <p>6 - Recognize the parts of a book</p> <p>7 - Develop retelling skills</p> <p>8 – Appreciate nursery rhymes and stories in rhyme</p> <p>10 – Recognize folk and fairy tales from different ethnic/geographic groups</p> <p>11 – Recognize award-winning picture books (e.g. Caldecott)</p> <p>12 – Appreciate poetry</p> <p>30 – Recognize tall tales from various cultures</p> <p>14 – Know what the reference section is in the library</p> <p>15 – Locate books on the shelves by using the call numbers.</p> <p>16 – Locate and use the magazines in the library</p> <p>17 – Use the card/electronic catalog to locate materials on particular subjects.</p> <p>20 – Locate and use simple dictionaries, thesauri, and encyclopedias.</p> <p>21 – Identify and use electronic resources.</p> <p>23 – Use preselected/bookmarked sites on the Internet.</p> <p>25 – Be able to take simple notes</p> <p>26 – Be able to cite sources.</p> <p>27 – Select appropriate resources for reference information.</p> <p>29 – Be able to paraphrase information</p>	<p>Library Media Specialist reads several versions of a fairytale, tall tale, folktale, poetry, or nursery rhyme. Depending on the type of literary works read, students retell, sequence, and create graphic organizers, simple posters or reports to describe the elements of that particular works.</p> <p>Library Media Specialist instructs students how to complete a simple research project.</p>

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<p>ELA1.I.SW2A:</p> <p>Students produce oral and written reports on topics related to all school subjects.</p>	<p>3 – Know the layout and organization of the library</p> <p>14 – Know what the reference section is in the library</p> <p>15 – Locate books on the shelves by using the call numbers.</p> <p>16 – Locate and use the magazines in the library</p> <p>17 & 18 – Use the card/electronic catalog to locate materials on particular subjects.</p> <p>19 – Locate and use the biography section.</p> <p>21 – Identify and use electronic resources.</p> <p>22 – Comply with the district’s Acceptable Use Policy for the Internet.</p> <p>23 – Use preselected/bookmarked sites on the Internet.</p> <p>24 – Know that interlibrary loan is available and follow appropriate procedures.</p> <p>25 – Be able to take simple notes</p> <p>26 – Be able to cite sources.</p> <p>27 – Select appropriate resources for reference information.</p> <p>28 – Use primary and secondary information sources.</p> <p>29 – Be able to paraphrase information</p> <p>31 – Prepare a brief works cited page.</p> <p>32 – Use specialized encyclopedias and subject dictionaries (print and nonprint)</p> <p>33 – Search appropriate commercial electronic and online resources to access information.</p> <p>34 – Use biographical reference works.</p> <p>35 – Understand plagiarism and the need for documentation when doing a research project.</p>	<p>Library Media Specialist, along with the teacher reviews online databases, searching strategies, information retrieval strategies, and project requirements.</p> <p>Library Media Specialist instructs students how to complete a research project.</p>

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<p>ELA1.I.SW2A: (Continued)</p> <p>Students produce oral and written reports on topics related to all school subjects.</p>	<p>36 – Use magazine indices to retrieve articles for pleasure and information (print/nonprint)</p> <p>37 – Use multimedia software to produce presentations.</p> <p>38 – Use appropriate search engines, metasearch engines, and directories to access information on the Internet.</p> <p>39 – Use a search strategy to access and retrieve information.</p> <p>40 – Analyze and synthesize the information gathered from an online search.</p> <p>41 – Use an electronic catalog to locate and borrow resources through interlibrary loan.</p> <p>43 – Recognize the difference between a citation, an abstract, and a full-text article.</p> <p>44 – Use cross references and/or related terms to access additional information.</p> <p>45 – Use the electronic catalog to locate materials using keywords, subject headings, and Boolean searching.</p> <p>46 – Use advanced features on electronic databases.</p> <p>47 – Prepare a works cited page using different types of materials using a standard District format such as APA or MLA.</p>	

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Standard 2

Students will read, write, listen and speak for literary response and expressions.

<p>ELA2.E.LR1A: Students read a variety of literature of different genres; picture books; articles from children’s magazines; famous fables, myths and legends, songs, plays, and media productions; and works of fiction and nonfiction intended for young readers.</p>	<p>3 – Know the layout and organization of the library. 4 – Know how to borrow and care for library materials. 5 – Use effective listening and viewing skills. 6 – Recognize the parts of a book. 8 – Appreciate nursery rhymes and stories in rhyme. 9 – Know about authors and illustrators. 10 – Recognize folk and fairy tales from different ethnic/geographic groups. 11 – Recognize award-winning picture books, e.g. Caldecott 12 – Appreciate poetry 13 – Differentiate between fiction and non-fiction books. 15 – Locate books on the shelves by using the call numbers. 16 – Locate and use the magazines in the library. 17 – Use the card/electronic catalog to locate materials on particular subjects, title, author, and/or series. 19 – Locate and use the biography section. 30 – Recognize tall tales from various cultures.</p>	<p>Library Media Specialist along with the classroom teacher introduces a variety of genres to the students. Having book talks, completing author studies, and integrating different fiction and non-fiction materials to units being covered in the classroom can accomplish this.</p>
<p>ELA2.I.LR1A: Students read and view texts and performances from a wide range of authors, subjects, and genres.</p>	<p>3 – Know the layout and organization of the library. 7 – Develop retelling skills. 9 – Know about authors and illustrators. 15 – Locate books on the shelves by using the call numbers. 17 & 18 – Use the card/electronic catalog to locate materials on particular title, author, subject, and/or series. 21 – Identify and use electronic resources. 22 – Comply with the district’s Acceptable Use Policy for the Internet. 23 – Use preselected/bookmarked sites on the Internet. 24 – Know that interlibrary loan is available and follow appropriate procedures.</p>	<p>Library Media Specialist will review how to locate</p>

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Standard 3

Students will read, write, listen and speak for critical analysis and evaluation.

<p>ELA3.E.LR1B: Students make decisions about the quality and dependability of text and experiences based on some criteria such as the attractiveness of the illustrations and the appeal of the characters in a picture book.</p>	<p>5 – Use effective listening and viewing skills.</p> <p>6 - Recognize parts of a book.</p> <p>9 – Know about authors and illustrators</p> <p>10 – Recognize folk and fairy tales from different ethnic/geographic groups.</p> <p>11 – Recognize award-winning picture books.</p> <p>30 – Recognize tall tales from various cultures.</p>	<p>Library Media Specialist along with the classroom teacher can complete an author or illustrator study, identify the elements of two different award-winning picture books, and help students identify what contributes to an award-winning book.</p> <p>Library Media Specialist identifies different parts of a book and explains the importance of each part. (i.e. table of contents, index, glossary, illustrations, etc.)</p>
<p>ELA3.I.LR1B: Students assess the quality of text in presentations, using criteria related to the genre, the subject area, and purpose (e.g. using the criteria of accuracy, objectivity, comprehensiveness, and understanding of the game to evaluate a sports editorial).</p>	<p>10 – Recognize folk and fairy tales from different ethnic/geographic groups.</p> <p>11 – Recognize award-winning picture books, e.g. Caldecott.</p> <p>12 – Appreciate poetry.</p> <p>15 – Locate books on the shelves by using the call numbers.</p> <p>17 & 18 – Use the card/electronic catalog to locate materials by title, author, subject, and/or series.</p> <p>24 – Know that interlibrary loan is available and follow appropriate procedures.</p> <p>30 – Recognize tall tales from various cultures.</p> <p>42 – Recognize excellent literature via award winning books, e.g. Newbery.</p>	<p>Using resources from the library, the Library Media Specialist and the teacher can review the different</p>

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Standard 4

Students will read, write, listen and speak for social interaction.

<p>ELA4.E.LS1A: Students listen attentively and recognize when it's appropriate for them to speak.</p>	<p>1 – Exhibit proper library media center behavior.</p> <p>2 – Know the library rules and procedures.</p> <p>5 – Use effective listening and viewing skills.</p> <p>7 – Develop retelling skills.</p>	<p>Library Media Specialist orients students to rules and procedures when in the library.</p> <p>Library Media Specialist reads a story and asks students to retell, sequence, or respond appropriately when called upon.</p>
<p>ELA4.I.LS1A: Students listen attentively to others and build on others' ideas in conversations with peers and adults.</p>	<p>1 – Exhibit proper library media center behavior.</p> <p>2 – Know the library rules and procedures.</p> <p>5 – Use effective listening and viewing skills.</p> <p>7 – Develop retelling skills.</p>	<p>Review of other cultures and compare/contrast how people interact with each other.</p> <p>Review roles and responsibilities of those within a cooperative learning group (e.g. Literature circle, cooperative group activities).</p>