

Teacher / Library Media Specialist Points of Collaboration
 Leatherstocking Library Information Literacy Skills Scope and Sequence

Curriculum Area: The Arts - Elementary	Library/Information Skill Learner Outcome	Collaborative Lesson Ideas with Library Media Specialist
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Standard 1

Students will actively engage in the processes that constitute creation and performance in the arts (dance, music, theatre, and visual arts) and

Standard 2

Students will be knowledgeable about and make use of the materials and resources available for participation in the arts in various roles.

Standard 3

Students will respond critically to a variety of works in the arts, connecting the individual work to other works and to other aspects of human

Standard 4

Students will develop an understanding of the personal and cultural forces that shape artistic communication and how the arts in turn shape the divers cultures of past and present society.

Key Idea 1.1

Students will learn about the changing nature of the workplace, the value of work to society, and the connection of work to the achievement of

<p>ARTS1.E.DA1A: Students identify and demonstrate movement elements and skills(such as bend, twist, skip, hop</p>	<p>#5 Use effective listening and viewing skills</p> <p>#7 Develop retelling skills</p> <p>#8Appreciate nursery rhymes and stories in rhyme</p> <p>#12Appreciate poetry</p>	<p>LMS involves students in demonstrating the movements of various animals, flowers or trees found in a picture book presented to the class.</p> <p>LMS presents classic nursery rhymes or chants with accompanying hand, feet and body movements, for students to imitate and perform.</p> <p>LMS uses movement games such as Simon Says to improve listening skills</p>
<p>ARTS1.E.TH1A: Students use creative drama to communicate ideas and feelings.</p>	<p>#5 Use effective listening and viewing skills</p> <p>#7 Develop retelling skills</p> <p>#8Appreciate nursery rhymes and stories in rhyme</p> <p>#10Recognize folk and fairy tales from different ethnic/geographic groups.</p> <p>#12Appreciate poetry</p> <p>#13Differentiate between fiction and non-fiction books</p>	<p>LMS will model storytelling and create opportunities for students to tell stories for class.</p> <p>LMS uses found objects and character items as props for original student storytelling</p> <p>LMS plans for students to act out a scene from a favorite folk or fairy tale.</p> <p>LMS uses puppets or stuffed animals to create dialogue, voices or movement to dramatize the theme or meaning of a story.</p>

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<p>ARTS1.E.VA1A:</p> <p>Students experiment and create art works, in a variety of mediums, based on a range of individual and collective experiences.</p>	<p>#4 Know how to borrow and care for library materials</p> <p>#5 Use effective listening and viewing skills</p> <p>#11 Recognize award winning picture books</p> <p>#21 Identify and use electronic resources.</p>	<p>LMS prepares book inspired activity which allows for individual creative art works using a variety of mediums.</p> <p>LMS presents several works of a book illustrator for students to examine and create similar work of their own.</p> <p>LMS conducts contest to create a bookmark</p>
<p>ARTS1.E.TH1B:</p> <p>Students imitate experiences through pantomime, play making, dramatic play, story dramatization story telling and role playing.</p>	<p>#4 Know how to borrow and care for library materials</p> <p>#5 Use effective listening and viewing skills</p> <p>#7 Develop retelling skills</p> <p>#10 Recognize folk and fairy tales from different ethnic/geographic groups.</p> <p>#11 Recognize award winning picture books</p> <p>#12 Appreciate poetry</p> <p>#13 Differentiate between fiction and non-fiction books</p>	<p>LMS will model storytelling and create opportunities for students to tell stories for class.</p> <p>LMS uses found objects and character items as props for original student storytelling</p> <p>LMS plans for students to act out a scene from a favorite folk or fairy tale.</p> <p>LMS uses puppets or stuffed animals to create dialogue, voices or movement to dramatize the theme or meaning of a story.</p> <p>LMS selects materials and provides direction to perform a play in the library, based on an familiar book or story</p>
<p>ARTS1.E.TH1C:</p> <p>Students use language, voice, gesture, movement, and observation to express their experiences and communicate ideas and feelings.</p>	<p>#5 Use effective listening and viewing skills</p> <p>#7 Develop retelling skills</p> <p>#10 Recognize folk and fairy tales from different ethnic/geographic groups.</p> <p>#12 Appreciate poetry</p>	<p>LMS will model storytelling and create opportunities for students to tell stories for class.</p> <p>LMS models the use of voice and gesture to express feeling, while reading to students</p> <p>LMS plans for students to act out a scene from a favorite folk or fairy tale.</p> <p>LMS will use choral reading with class, modeling use of voice and gesture to express feeling.</p> <p>LMS uses puppets or stuffed animals to create dialogue, voices or movement to dramatize the theme or meaning of a story.</p> <p>LMS selects materials and provides direction to perform a play in the library, based on an familiar book or story</p>

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Standard 2

Students will be knowledgeable about and make use of the materials and resources available for participation in the arts

<p>ARTS2.DA2:</p> <p>Students will know how to access dance and dance related material from libraries, resource centers, museums, etc. Students will know various career possibilities and recreational opportunities to dance</p>	<p>#4 Know how to borrow and care for library materials</p> <p>#5 Use effective listening and viewing skills</p> <p>#27 Select appropriate resources for reference information</p> <p>#21 Identify and use electronic resources.</p>	<p>LMS prepares a bibliography of essential sources and instructs students in it's use</p> <p>LMS selects related fictional materials on the dance for read aloud (Eg. Angelina Series)</p> <hr/> <p>LMS instructs students on location of resources</p>
<p>ARTS2.VA2:</p> <p>Students will know about resources and opportunities for participation in visual arts in the community. Students will be aware of vocational opportunities available in the visual arts.</p>	<p>#4 Know how to borrow and care for library materials</p> <p>#5 Use effective listening and viewing skills</p> <p>#27 Select appropriate resources for reference information</p>	<p>LMS distributes and posts information on community opportunities for participation in the visual arts. LMS invites book illustrators to visit classes and present information about their work and career.</p> <p>LMS presents the work and biographical information about book illustrators to students.</p>
<p>ARTS2.E.TH2B:</p> <p>Students use the library media center of their school or community to find story dramatization material or other theater related materials and to view videotapes of performances</p>	<p>#4 Know how to borrow and care for library materials</p> <p>#5 Use effective listening and viewing skills</p> <p>#20 Be able to cite sources</p> <p>#27 Select appropriate resources for reference information</p> <p>#21 Identify and use electronic resources.</p> <p>#28 Use primary and secondary information sources</p> <p>#33 Search appropriate commercial electronic and online resources to</p>	<p>LMS provides many opportunities for selection of dramatic materials.</p> <p>LMS reviews available resources pertinent to the topic</p> <p>LMS reviews how to retrieve, evaluate, and report information appropriately</p>

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<p>ARTS2.EMU2E:</p> <p>Students demonstrate appropriate audience behavior, including attentive listening, in a variety of musical settings in and out of school</p>	<p>#5 Use effective listening and viewing skills</p> <p>#21 Identify and use electronic resources</p>	<p>LMS provides opportunities for music as background, or to set a mood in relationship to literature being shared.</p> <p>LMS uses some songs in the context of reading aloud, if part of the story.</p>
<p>ARTS 2.DA2:</p> <p>Students will know how to access dance and dance related material form libraries, resource centers, museums etc.</p>	<p>#4 Know how to borrow and care for library materials</p> <p>#5 Use effective listening and viewing skills</p> <p>#27 Select appropriate resources for reference information</p> <p>#21 Identify and use electronic resources.</p>	<p>LMS prepares a bibliography of essential sources and instructs students in it's use</p> <p>LMS instructs students on location of resources</p>

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Standard 3

aspects of human endeavor and thought.

Key Idea 1.1

Students will learn about the changing nature of the workplace, the value of work to society, and the connection of work to the achievement of

ARTS3.E.VA3B Students explain the visual and other sensory qualities found in a wide variety of art.	#5 Use effective listening and viewing skills #11 Recognize award winning picture books	LMS emphasizes the contribution of the illustrator to the story. Specific styles and techniques of specific author/illustrators are studied.
ARTS3.VA3D Students explain how ideas, themes, or concepts in the visual arts are expressed in other disciplines.	#5 Use effective listening and viewing skills #7 Develop retelling skills #8 Appreciate nursery rhymes and stories in rhyme #12 Appreciate poetry	LMS creates opportunities for comparing visual and dramatic presentations to literary presentations.

Standard 4

Students will develop an understanding of the personal and cultural forces that shape artistic communication and how the arts in turn shape