

Teacher / Library Media Specialist Points of Collaboration
Leatherstocking Library Information Literacy Skills Scope and Sequence

Curriculum Area: The Arts Intermediate	Library/Information Skill Learner Outcome	Collaborative Lesson Ideas with Library Media Specialist
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Standard 1

Students will actively engage in the processes that constitute creation and performance in the arts (dance, music, theatre, and visual arts) and participate in various roles in the arts.

Standard 2

Students will be knowledgeable about and make use of the materials and resources available for participation in the arts in various roles.

Standard 3

Students will respond critically to a variety of works in the arts, connecting the individual work to other works and to other aspects of human endeavor and thought.

Standard 4

Students will develop an understanding of the personal and cultural forces that shape artistic communication and how the arts in turn shape the diverse cultures of past and present society.

<p>ARTS1.E.DA1A:</p>	<p>5 Use effective listening and viewing skills</p> <p>#7 Develop retelling skills</p> <p>#8 Appreciate nursery rhymes and stories in rhyme</p> <p>#9 Know about authors and illustrators</p> <p>#12 Appreciate poetry</p>	<p>LMS plans presentation by students of poetic or rhyming selections of literature, accompanied by gestures and movement.</p> <p>LMS creates opportunities for storytelling or pantomime based</p>
<p>ARTS1.E.TH1A:</p>	<p>#5 Use effective listening and viewing skills</p> <p>#7 Develop retelling skills</p> <p>#10 Recognize folk and fairy tales from different ethnic/geographic groups.</p> <p>#12 Appreciate poetry</p> <p>#13 Differentiate between fiction and non-fiction books</p> <p>#21 Identify and use electronic resources.</p> <p>#30 Recognize tall tales from various cultures</p>	<p>LMS plans for students to act out a scene from a favorite folk or fairy tale.</p> <p>LMS uses puppets or stuffed animals to create dialogue, voices or movement to dramatize the theme or meaning of story.</p> <p>LMS assigns creative writing project based on type of literature, with finished product to be presented dramatically, with or without props, for group.</p>

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ARTS1.E.VA1A	<p>#4 Know how to borrow and care for library materials</p> <p>#5 Use effective listening and viewing skills</p> <p>#11 Recognize award winning picture books</p> <p>#20 Be able to cite sources</p> <p>#27 Select appropriate resources for reference information</p> <p>#21 Identify and use electronic resources.</p> <p>#28 Use primary and secondary information sources</p> <p>#33 Search appropriate commercial electronic and online resources to access information</p>	<p>LMS prepares book inspired activity which allows for individual creative art works using a variety of mediums.</p> <p>LMS presents several works of a book illustrator for students to</p> <p>LMS conducts contest to create a bookmark</p> <p>LMS has students design book jackets.</p>
ARTS1.E.TH1B	<p>4 Know how to borrow and care for library materials</p> <p>#5 Use effective listening and viewing skills</p> <p>#7 Develop retelling skills</p> <p>#10 Recognize folk and fairy tales from different ethnic/geographic groups.</p> <p>#11 Recognize award winning picture books</p> <p>#12 Appreciate poetry</p> <p>#13 Differentiate between fiction and non-fiction books</p> <p>#20 Be able to cite sources</p>	<p>LMS plans for students to act out a scene from a favorite folk or fairy tale.</p> <p>LMS uses puppets or stuffed animals to create dialogue, voices or movement to dramatize the theme or meaning of story.</p> <p>LMS assigns creative writing project based on type of literature, with finished product to be presented dramatically, with or without props, for group.</p> <p>LMS uses a Reader's Theater approach to selected types of literature.</p>
ARTS1.E.THIC	<p>#5 Use effective listening and viewing skills</p> <p>#7 Develop retelling skills</p> <p>#10 Recognize folk and fairy tales from different ethnic/geographic groups.</p> <p>#12 Appreciate poetry</p> <p>#20 Be able to cite sources</p>	<p>LMS will model storytelling and create opportunities for students to tell stories for class.</p> <p>LMS plans for students to act out a scene from a favorite folk or fairy tale.</p> <p>LMS selects materials and provides direction to perform a play in the library, based on an familiar book or story</p> <p>LMS models the use of voice and gesture when reading aloud to class.</p> <p>LMS uses a Reader's Theater approach to selected types of literature</p>

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Standard 2

Students will be knowledgeable about and make use of the materials and resources available for participation in the arts

<p>ARTS2.DA2:</p>	<p>#4 Know how to borrow and care for library materials</p> <p>#5 Use effective listening and viewing skills</p> <p>#20 Be able to cite sources</p> <p>#27 Select appropriate resources for reference information</p> <p>#21 Identify and use electronic resources.</p> <p>#28 Use primary and secondary information sources</p> <p>#33 Search appropriate commercial electronic and online resources to</p>	<p>LMS instructs students in the use of the library facility and how to retrieve, evaluate and report information appropriately.</p> <p>LMS provides and promotes the reading of biographies of famous dancers .</p>
	<p>#4 Know how to borrow and care for library materials</p> <p>#5 Use effective listening and viewing skills</p> <p>#20 Be able to cite sources</p> <p>#27 Select appropriate resources for reference information</p> <p>#21 Identify and use electronic resources.</p> <p>#28 Use primary and secondary information sources</p> <p>#33 Search appropriate commercial electronic and online resources to</p>	<p>LMS distributes and posts information on community opportunities for participation in the visual arts.</p> <p>LMS presents the work and biographical information about book illustrators to students.</p> <p>LMS invites book illustrators to visit classes and present information about their work and career.</p>
<p>ARTS2.E.TH2B</p>	<p>#4 Know how to borrow and care for library materials</p> <p>#5 Use effective listening and viewing skills</p> <p>#20 Be able to cite sources</p> <p>#27 Select appropriate resources for reference information</p> <p>#21 Identify and use electronic resources.</p> <p>#28 Use primary and secondary information sources</p> <p>#33 Search appropriate commercial electronic and online resources to</p>	<p>LMS provides many opportunities for selection of dramatic materials.</p> <p>LMS reviews available resources pertinent to the topic</p> <p>LMS reviews how to retrieve, evaluate, and report information appropriately</p>

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	<p>#4 Know how to borrow and care for library materials</p> <p>#5 Use effective listening and viewing skills</p> <p>#20 Be able to cite sources</p> <p>#27 Select appropriate resources for reference information</p> <p>#21 Identify and use electronic resources.</p> <p>#28 Use primary and secondary information sources</p> <p>#33 Search appropriate commercial electronic and online resources to</p>	<p>LMS instructs students in the use of the library facility and how to retrieve, evaluate and report information appropriately.</p>

Standard 3
aspects of human endeavor and thought.

ARTS3.VA3D	<p>5 Use effective listening and viewing skills</p> <p>#7 Develop retelling skills</p> <p>#12 Appreciate poetry</p>	<p>LMS creates opportunities for comparing visual and dramatic presentations to literary presentations</p>
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Standard 4
Students will develop an understanding of the personal and cultural forces that shape artistic communication and how the arts in turn shape

<p>ARTS4E.MU4B</p> <p>Students identify the titles and composers of well-known examples of classical, blues and jazz selections</p>	<p>#5 Use effective listening and viewing skills</p> <p>#20 Be able to cite sources</p> <p>#27 Select appropriate resources for reference information</p> <p>#21 Identify and use electronic resources.</p> <p>#28 Use primary and secondary information sources</p> <p>#33 Search appropriate commercial electronic and online resources to</p>	<p>LMS collaborates with music teacher to provide resources for research on composers, types of music and related information for a power point or video presentation.</p>
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