Update to the
New York State Blue Ribbon Commission on the Arts
March 19, 2019

Individual Arts Assessment Pathway Development
Welcome from Teachers College & NYSED

Dr. Judith Burton

• Macy Professor of Education at Columbia University
• Professor and Director of Art & Art Education
• Blue Ribbon Arts Commission member

Angelica Infante-Green

• NYSED Deputy Commissioner P-12 Instructional Support
• In the first class of Future Chiefs with the Chiefs for Change organization
Blue Ribbon Commission Co-Chairs

Regent Roger Tilles
Regent Judith Johnson
Marybeth Casey
NYSED Director of Curriculum Services
• Office of Curriculum and Instruction
• Office of Career and Technical Education

Jennifer Childress
Arts Associate
• Office of Curriculum and Instruction
The Work of the Blue Ribbon Arts Commission
September 2014: Regents recommend...
• Arts pathway to graduation be established
• Convene arts advisory panel, who will advise and assist with
• The commission of an operational study to establish criteria for arts pathway assessments and evaluate current options.

• Like other pathway assessments, the arts assessment would take the place of the 5th Regents exam (2nd Social Studies).

January 2015: Arts Pathway approved by the BoR

March 2015: Blue Ribbon Panel for the Arts approved to go forward by the BoR, panel participants invited
Blue Ribbon Commission for the Arts  

The “WHO”

Originally co-chaired by
• Regent Roger Tilles
• Carolyn Adams, founding artistic director of the New York State Summer School for Dance

Representatives from the field:
• educators and artists knowledgeable about arts education and arts assessment
• NYS professional arts education organizations
• NYS postsecondary institutions
• arts industry partners
• nationally recognized experts in arts assessment

Full Panel (55+)

Executive Committee (20+)
BRAC - The “WHO” cont’d

- Three nationally recognized arts assessment experts
- Leslie Yolen, NYSED Arts Associate
- Katy Colletti, Arts Education Consultant

Dr. Timothy Brophy, Director of Institutional Assessment at the University of Florida and Professor of Music Education

Dr. Frank Philip, independent arts education assessment consultant, previously worked CCSSO/SCASS Arts Education Consortium

Dr. Edward Roeber, Director of Assessment, Michigan Assessment Consortium, Professor of Education Michigan State University
Blue Ribbon Commission for the Arts  The “WHAT”

• Conduct a review of currently available arts assessments
• Evaluate the assessments against the criteria established by Commissioner’s Regulation §100.2(mm)
• Make recommendations to the BoR for additional arts pathway assessment options
Blue Ribbon Commission for the Arts convened to:
• examine how other states provide pathways to graduation in the arts,
• determine the role of assessment in this pathway, and
• evaluate assessments used to measure student achievement in the arts.
Sub-committees formed to research 3 short-term options, complete research, and submit reports & recommendations to Exec Com

AP and IB exams in the arts approved as interim steps for Arts Pathway

EC discusses 3 units of arts study threshold

Strategic Plan for the Arts drafted, public review period follows

New Arts Standards developed, public review period follows

Focus groups on Individual Arts Assessment Pathway (IAAP) held, survey data collected

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Winter

Spring

Summer

Fall

**Short-term options:**
- Portfolios
- Program waivers
- CGEL Assessments

**Long term plan:**
- Student developed Individual Arts Assessment Pathway (IAAP), to possibly include course assessments (i.e. GPA indicators), collection of works over time, capstone course
• Providing a 4+1 Pathway in the Arts increases potential enrollment in arts courses
• Improving access to standards-based instruction P-8 and 9-12 can increase success rate of IAAP
• Providing a 4+1 Pathway in the Arts can increase enrollment in 5-unit arts sequences
• More options for 3 and 5-unit sequences increase artistic literacy of our graduates
Standards revisions completed, following public review; finalized version submitted for BoR approval

Standards approved by BoR, rollout & PD begin

Reports from sub-committees submitted, presented to Blue Ribbon EC and Sr. SED Staff

AAEs work with new standards and sub-committee reports to revise IAAP plan

- Focus on Arts Standards
- Behind the scenes work on Arts graduation pathway continues
- EC approves IAAP to be based on 3 units of arts study
- Portfolio model preferred by 2 sub-committees
Committee Reports:

Portfolio and Program Review committees agree that portfolio-style model is the preferred arts pathway assessment – authentic to field, capitalizes on how student work/performances embody artistic ways of knowing, skills, and innovation. Program review would need some type of portfolio review and teacher sign-off, best use of resources will combine efforts. GPA threshold also discussed.

Collection of work might include...
- Evidence of work over time (3 units of study), demonstrating achievement of arts standards
- Written statements, reflective essay
- On-demand items such as common performance tasks, adjudicated performances by outside groups, etc.

Multiple reader/disinterested scorer assessment model, utilizing online platform for scoring

IAAP committee survey results show strong support by teachers and students for an Individualized type of assessment.

CGEL committee continues to explore standardized assessment thresholds and/or components as part of IAAP.
Standards PD continues

Winter/Spring/Summer

The Blue Ribbon Arts Commission has completed its research, reports, and recommendations. Recommendations and models move out of committee and into Offices of Curriculum & Instruction, and State Assessment for review.

Plans compared to other pathways, CGEL examined for alignment w/new arts standards, short and long-term budget projections reviewed for proposed pathway

- Results of CGEL alignment determines significant investment (time & cost) necessary to make the assessment viable and sustainable
- Development of standardized interim assessments and/or common performance items would also require significant investment, time, and monitoring
- GPA threshold creates barrier to student pathway entry and success, not required for other pathways
- Outside adjudications create problems with security, accessibility, equity; often include pay wall; Standards alignment may not be a goal; NYSED reviews of outside adjudication groups would need to be undertaken, periodically checked
2018

- Careful review of sub-committee reports and AAEs’ IAAP model (pathway consisting of multiple assessment checkpoints)
- Revised, simplified model further developed within Curriculum and Instruction, in conjunction with Office of State Assessment
- Internally reviewed for development time, accessibility, equity, affordability, sustainability
- Adheres to Regents’ original charge in full
- Structure of assessment reflects performance assessment research and modeling provided by AAEs in their report, and performance assessment “shared structure” developed at Stanford University (SCALE’s edTPA)
Working together with the Department (C&I, OSA), national arts assessment experts, and in particular *the reports and recommendations of the Blue Ribbon Arts Commission*, we are in the development stages for a 3-unit of arts study portfolio-based IAAP.

- Authentic measure of arts learning
- Embedded in local curriculum
- Aligned to the new 2017 Arts Standards
- Equity focus – available to ALL students
- Shared structure and guidelines, individually determined submissions
- Digitally stored, curated collection of student work
- Locally and/or regionally scored
- Respects teacher professionalism
- Cost-effective

A collection of work over time that moves from teacher-guided assignments to more independent artistic investigations (from HS1 to HS2 standards levels) is a form of CAPSTONE assessment that can be undertaken without scheduling and staffing a specific capstone course.
The Charge of the IAAP Working Group
Draft plans submitted for internal review; consultation with OSA and AAEs

IAAP Working Group formed, 30 NYS arts teachers, from all 5 arts disciplines; broad demographic representation; supported by AAE and OSA personnel

If funding is approved, IAAP Working Group will begin work in Summer 2019 (June, July meetings)
➢  Goal: develop equitable portfolio-based arts assessments for all 5 arts disciplines, accompanied by standards-based scoring mechanisms and procedures based on multiple reader model
•  Field review planned at multiple stages: Tier 1 Review Group, then out to field for feedback
•  Pilot site applications available Fall 2019

Final budgets for Years 1-3 of IAAP development prepared

Blue Ribbon Arts Commission convened for update, March 19

Spring

--2019--
IAAP WG and Tier 1 Review Groups include membership from original Blue Ribbon Arts Commission, plus members from Arts Content Advisory Panel, BOCES Arts-in-Ed Group and SCDN Arts Framework

What is the IAAP Working Group?

- 30 NYS Arts Educators - includes 5 arts discipline chairs
- 3 Arts Assessment Experts
- Associates and support staff from offices of Curriculum & Instruction, State assessment

What is the Tier 1 Review Group?

- Representatives from arts education associations
- Higher Ed arts/arts education faculty
- Arts Industry professionals
IAAP Working Group Members
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2019

- Draft assessment structures and scoring rubrics created
- Tier 1 Review Group, IAAP chairs, OSA and Curr & Instr provide in-depth review
- Revised model out to field for review
- Pilot site applications available Fall 2019, piloting materials and directions prepared

Summer/Fall

2020

- Pilots begin for first unit of Arts study
- IAAP Working Group Chairs, AAEs, and C&I, OSA monitor pilot sites and prepare for first scoring institute

Winter/Spring

- Site applications for 2nd and 3rd units of study (Year 2 pilots) posted
- Scoring Institute with year 1 pilot teachers and IAAP Working Group
- IAAP working group revises 1st unit of study materials and continues development of 2nd and 3rd units of study materials

Summer
2020-2021

Professional learning opportunities target IAAP

Fall/Winter/Spring

Pilots begin for 2nd and 3rd units of study

2021-2022

Summer 2021
Scoring institute for units 2 and 3

Summer

IAAP Working Group Chairs, AAEs, and C&I, OSA refines materials and scoring procedures

Fall 2021 Statewide release of the Arts IAPP, accompanied by ongoing professional learning support

Spring 2022: first cohort earns arts pathway
Discussion
Equity of access for students?

Fair and robust representation of student work?

Professional learning support for arts educators?